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Scary Stories To Tell In The Dark: Collected From American Folklore



Synopsis

This spooky addition to Alvin Schwartz's popular books on American folklore is filled with tales of eerie horror and dark revenge that will make you jump with fright. There is a story here for everyone -- skeletons with torn and tangled flesh who roam the earth; a ghost who takes revenge on her murderer; and a haunted house where every night a bloody head falls down the chimney. Stephen Gammell's splendidly creepy drawings perfectly capture the mood of more than two dozen scary stories -- and even scary songs -- all just right for reading alone or for telling aloud in the dark. If You Dare!

Book Information

Age Range: 9 and up

Lexile Measure: 640L (What's this?)

Series: Scary Stories

Paperback: 128 pages

Publisher: HarperCollins; Reissue edition (July 9, 1986)

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Average Customer Review: 3.9 out of 5 stars 393 customer reviews

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Customer Reviews

"A fine collection of short tales to chill the bones of young and old with interesting notes for folktale buffs." -- -- Children's Books 1981 (NY Public Library). "A fine collection of short tales to chill the bones of young and old with interesting notes for folktale buffs." -- -- Children's Books 1981 (NY Public Library). "[Includes] traditional ghost tales, contemporary folklore, and chilling stories with surprise endings. . . . Superb illustrations." -- -- H.

Are you brave enough for Scary Stories? Some boys and girls were at a party one night. There was

a graveyard down the street, and they were talking about how scary it was."Don't ever stand on a grave after dark," one of the boys said. "The person inside will grab you.""A grave doesn't scare me," said one of the girls. "I'll do it right now. . . ."Welcome to the macabre world of Scary Stories. Inside, you'll find alarming tales of horror, dark revenge, and the supernatural, with spine-tingling illustrations by renowned artist Brett Helquist. --This text refers to an out of print or unavailable edition of this title.

Scary Stories to Tell in the DarkTHIS REVIEW IS FOR THE KINDLE EDITIONFirst off, I love these books and the one star is specifically for the Kindle edition. It includes none of the original Stephen Gammell artwork. It doesn't even include the updated art from recent editions that people didn't care much for.Second, the Kindle edition omits the author's bibliography and the other information about the folklore that inspired all of the stories... which is a shame.

I had initially ordered Scary Stories to Tell in the Dark and More Scary Stories to Tell in the Dark. When it arrived I had two copies of Scary Stories to Tell in the Dark, contacted the seller and received the right book within a months time. I didn't have to do anything. Contacted them, they said they'd take care of it and they did. The quality of these books are the same so I'm going to post the same review on the other book "More Scary Stories to Tell in the Dark". If you frequently buy used books than, at least with my encounter, you'll be pleasantly surprised. There's a little wear and tear on both books (the front has a scratch on Scary Stories, the pages have that old book smell , and the binding on More Scary Stories is a little worn out, clearly from someone who owned it previously bending it backwards. Please stop doing that people. Please.) but well above the quality of most used books you'll find. Also, the content of these books are still amazing. Nostalgiasmashed all over it's face. Still creepy as s*** too, the illustrations especially, which is why I wanted these books in the first place. You can still find them both in a decent bookstore but the illustrations are different. If you get these books you'll see why. Some of the images are still rather disturbing. Like, check under your bed but play it off to your girlfriend like you're doing it for her even though she didn't ask you too and, in fact, she's been asking you to stop crying for the last twenty minutes....or you know.....tha---that didn't happen. It was a joke.

Loved this book, love this book, will probably love it till the slithery dee gets me (book reference). A great bit of nostalgia for many a horror fan. Though the stories are well enough, it is with the accompaniment of Stephen Gammell's art that make these books truly unique and fear provoking. I

urge you to shop the used books ...not only to save cash but to have a higher chance of getting the original books. The newer editions have less than original illustrations that just dilute the whole experience. That being said, buy used and start with the first of the classic trilogy! As a side: my copy came as an original in nearly mint condition. Luck.

Came in great condition for the age of the book. This was a prominent and favorite read in my early childhood and never failed to scare the absolute crap out of me. It still has the beautiful original art and is a must have for any child (or adult) into all things creepy.

Cheap reproduction. Not the paperback that I was expecting, but at least it still has original illustrations. It's smaller, lighter and the paper is darker. The library markings are kinda cute tho.

My children had this book when they were growing up and they loved the creepy illustrations. My daughter asked me for a copy for her birthday. I realized as soon as the book came in the mail that the illustrations were no longer done by the original artist and sent it back. What a disappointment. I have been searching for the original ever since. This copy has the original illustrations and I am giving it to my daughter for her 26th birthday. The stories are wonderful and the pictures really add to the experience. I suppose the illustrations changed due to parents complaining about them being too unsettling. My children treasured this book because the pictures were scary. They never forgot it. Neither did I. If you are looking for this book, I recommend the original.

I love this book, but it arrived in much worse condition than advertised. The front cover was torn completely off the book.

This book is kind of a classic from when I was a young reader and it's fun to read to my kids now (3 and 5 years old boy and girl). It's got some cliché stories, which is great for a kids book - to get them into standard campfire-type ghost stories. I went 4/5 stars because I feel like some parts of it could have been written a bit better (as if the writer of the book was more the creative type and not a grammar fiend publisher type), but all in all the kids will love these stories. My kids still run around pretending to be different characters from these stories 2 weeks after the last time we read this.

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